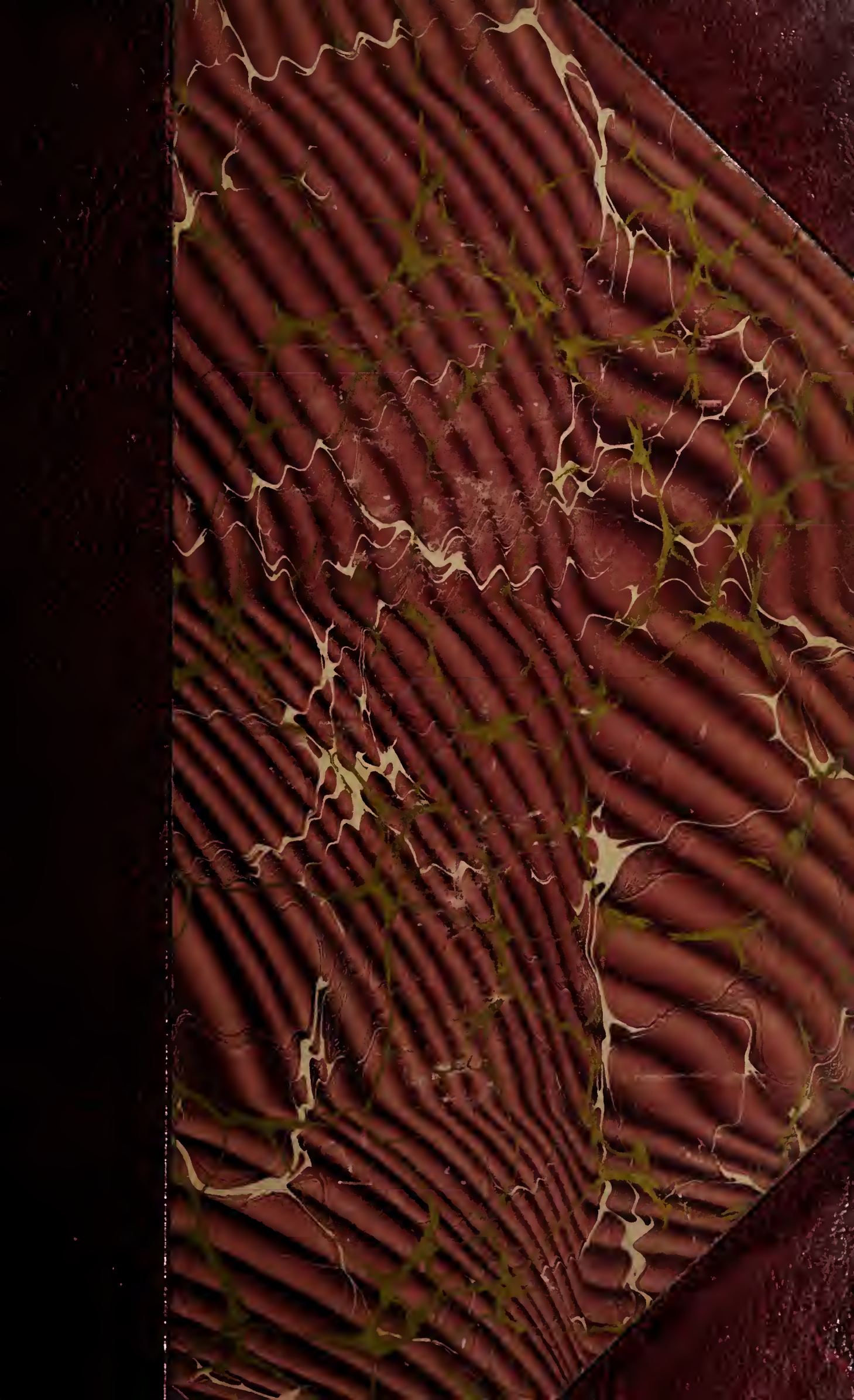

S2 1897 Apr. 8 LoC4F

CATALOGUE

OF

JEWELS & LACE,

THE PROPERTY OF

JULIA, LADY FITZGERALD,

Deceased (Sold under an Order of the High Court of Justice, Ireland, made by the Rt. Hon. the Master of the Rolls);

JEWELS,

THE PROPERTY OF THE LATE

ELLEN ELIZABETH, LADY AITCHISON,

Sold by Order of the Administrator;

AND OTHER

BEAUTIFUL JEWELS, LACE, FANS, FINE OLD FRENCH ENAMELLED GOLD BOXES, OLD ENGLISH MINIATURES, &c.,

FROM NUMEROUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-715 Lugt 55242

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY APRIL 8, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the property of JULIA, LADY FITZ-GERALD, deceased, and are Sold under an Order of the High Court of Justice, Ireland, made by the Rt. Hon. the Master of the Rolls.

JEWELLERY.

5. 0 41 A long gold neck chain ; and a pair of chain bracelets, with Indian chased gold centres White

15. 0 42 A gold brooch, formed as a peacock ; one, as a quiver; and two, with flower sprays, each set with coloured stones Hot

5. 0 43 A gold brooch, with an enamel of an Italian girl; one, with a mosaic ; a brooch, with a cameo bust of Mercury ; and a gold necklet Hearn

4. 0 44 A gold and malachite pendant ; a pair of long ditto earrings ; a pin, with oak spray attached ; and a brooch, formed as a fibula, set with malachite Blackbo

10. 0 45 An old paste buckle, with gold border ; a pair of paste slides, with cluster centres ; and a pair of embossed silver bracelets Jessie

12. 0 46 Two half-hoop bracelets, with white and coloured pastes Renton

15. 0 47 A lady's gold watch, in engraved and partly enamelled case ; a gold watch chain, with oval beads and brooch attached ; and a short chain, with key White

3. 3. 0 48 A minute watch, in enamelled gold case, with short chain and key; and a chatelaine, with trinkets

6. 15. 0 49 A seed pearl brooch, formed as a knot of ribbon; and a pair of long ditto earrings

5. 12. 6 50 A brooch, with an amethyst and small diamonds; an enamelled pendant, with border of pastes, containing a watch; and a ring, with a carbuncle and scent-bottle attached

7. 7. 0 51 A ring, with an opal and small diamonds

6. 15. 0 52 A gold snake ring, the head set with a large turquoise; and a signet ring

9. 15. 0 53 A small half-hoop brilliant ring; and a sapphire and diamond ring

11. 5. 0 54 A ring, with a brilliant; and a cluster brilliant ring

26. 0. 0 55 A half-hoop brilliant ring

8. 0. 0 56 Two emerald and diamond cluster rings; and a half-hoop emerald ring

4. 0. 0 57 A turquoise and diamond ring; and two others

2. 10. 0 58 An opal and diamond ring; and two rings, with pearls

3. 10. 0 59 A flexible gold bracelet, with pale blue enamel slide set with topaz and small rubies

6. 10. 0 60 Another, with locket centre set with turquoise and diamonds

10. 10. 0 61 A chased gold necklet, set with pink topaz, emeralds, &c.; and a pendant, with pink topaz, pearls and turquoise

5. 2. 6 62 A gold locket and pair of earrings, set with carbuncles and diamonds; and a gold scroll-pattern bracelet, with a carbuncle

4. 0. 0 63 A gold brooch and pair of earrings, set with turquoises; and a scarf-pin, with a turquoise and small diamonds

66. 0. 0 64 A Flexible Gold Bracelet, with brilliant cluster centre, partly enamelled blue

12. 10. 0 65 A gold snake necklet, with heart locket and head, enamelled pale blue and set with rubies and small diamonds

41. 0. 0 66 A Gold Locket, set with brilliant star, a large hexagonal-shaped emerald in the centre

20. 0. 0 67 A small circular pendant, with opal and brilliant cluster in dark blue enamel borders

0.0 68 A Brilliant Flower Spray Brooch — Gribble
0.0 69 A Pair of Ditto, formed as ivy leaves and berries — J. Da Jones
0.0 70 A Brilliant Rose Spray Brooch — Gribble
0.0 71 A Larger Ditto — S J Purdy
0.0 72 A Brilliant Star Brooch — Jones
10.0 73 A small brilliant butterfly brooch — Devereux
0.0 74 A Necklet, with brilliant centre and pendant, forming brooch with drops, and with double row of Roman pearls — S J Purdy
0.0 75 A Pair of Long Top and Drop Brilliant Earrings — J Da Jones

LACE.

0.0 76 A Deep Brussels Tunic—5½ *yds.* — Mr Ball
6.0 77 A small Irish guipure flounce; and seven small pieces of ditto — Phelps
5.0 78 Irish appliqué lace—19½ *yds.*—*in six pieces* — Ball
10.0 79 A Venetian fichu; a ditto Berthe; and five pieces of Venetian lace — Miss Hodgkin
15.0 80 A point d'Alençon lappet; 2 *yds.* of ditto lace; and four small pieces ditto — Do
0.0 81 Point d'Alençon—1¼ *yd.*; ditto—1¾ *yd.*; and an old Flemish Berthe — Blackborne
0.0 82 A Brussels half lappet; and 5½ *yds.* Brussels lace—*in four pieces* — Do
10.0 83 Two pieces old Brussels lace; two ditto; and a narrow piece — Do
15.0 84 An Irish scarf; five pieces of Youghal point lace; and seven pieces of modern point lace — Do
4.0 85 A thread lappet; a piece of Lille lace; a piece of Mechlin; three pieces ditto; and sundry small pieces — Do
15.0 86 Old Italian lace—1¾ *yd.*; a ditto jabot; and five odd pieces — Do
2.0 87 Brussels lace—1¾ *yd.*; ditto—2 *yds.*; two pieces of Honiton lace; and eight pieces—*various* — Phelps
0.0 88 A black Chantilly scarf; a black Spanish mantilla; and a Chantilly veil — Gribble
0.0 89 Two black lace flounces — Sir Edwin Blackworthy
0.0 90 A Spanish pierced and gilt wood fan, with Youghal point lace mount — Blackborne

The following are the Property of A LADY.

JEWELS.

5. 10. 0 90A A gold chatelaine, formed as a bough, with numerous gold and enamelled pendants Rogers

1. 10. 0 90B A gold scroll brooch, set with turquoises Latter

24. 0. 0 90C A lady's watch, in globular gold case with filigree ornament, and snake-pattern chain, set with pearls, turquoises and coral

2. 4. 0 90D A gold chatelaine, with watch-key and seal formed as chamois

135. 0. 0 90E A RING, with a fine emerald and two brilliants

92. 0. 0 90F A RING, with an oval-shaped ruby surrounded by brilliants

32. 0. 0 90G A circular pendant, set with numerous rubies, sapphires and diamonds

3. 10. 0 90H A chased gold band bracelet, set with nine cut turquoises

12. 0. 0 90I A ring, enamelled pale blue, and set with cluster of seven brilliants

42. 0. 0 90K A GOLD BRACELET, set with twenty-four brilliants and twenty-four pearls in parallel bands, with large pearl in the centre

74. 0. 0 90L A MASSIVE GOLD BRACELET, set with three large single brilliants and two vertical bands of the same

65. 0. 0 90M A HEART-SHAPED GOLD LOCKET, richly encrusted with emeralds and brilliants; and A GOLD SNAKE-PATTERN NECKLET, set with brilliants, &c.

345. 0. 0 90N A NECKLACE, formed of four rows of finely matched pearls, and brilliant snap

162. 0. 0 90O A NECKLACE, formed of fifty-seven brilliant collets, and snap

The following are Sold by Order of the Administrator of the Estate of ELLEN ELIZABETH, *LADY AITCHISON, deceased.*

JEWELS.

0 . 0 91 A gold safety-pin brooch, with a single brilliant Rogers

0 . 0 92 A Gold Bracelet, with double brilliant horse-shoe centre Kearne

0 . 0 93 A Half-Hoop Bracelet, with triple row of pearls and pink coral, and three brilliants Hamilton

0 . 0 94 A Ditto, with open centre, pearls and turquoises and two brilliants Fileman

0 . 0 95 A Half-Hoop Sapphire and Brilliant Bracelet S J P

15 . 0 96 A flexible gold bracelet, with slide and end enamelled dark blue and set with brilliants Kearn

10 . 0 97 Another, with carbuncle and brilliant star centre in blue enamel border Do

10 . 0 98 A gold band bracelet, with buckle centre, set with turquoise and small diamonds Savage

10 . 0 99 A Ring, with an emerald and two brilliants Fileman

10 . 0 100 A Half-Hoop Sapphire and Brilliant Ring Hamilton

. 0 . 0 101 A Larger Ditto Starling

10 . 0 102 A Half-Hoop Opal and Brilliant Ring Gall

5 . 0 103 A Ditto, with three opals and small brilliants Latter

15 . 0 104 Another Jackmann

0 . 0 105 A Sapphire and Brilliant Cluster Ring Sir E Falmorthy

0 . 0 106 A pearl and turquoise cluster ring Tercier

0 . 0 107 A Ring, with an opal and two brilliants Eyles

0 . 0 108 A Ruby and Brilliant Triple Cluster Ring Capt Peyton

. 0 . 0 109 A Seed Pearl Suite, set with numerous small turquoises, consisting of necklace, two bracelets and brooch with pendant Weston

The following are the Property of A LADY, deceased.

5.10.0 110 A gold band bracelet, set with five circular turquoise clusters, each with diamond centre — Hart

8.10.0 111 A plain gold band bracelet, formed as a buckle — Do

4.0.0 112 Another, with eight pearls and blue enamel — Do

3.15.0 113 An oval gold locket, with monogram — Do

3.15.0 114 A half-hoop ring, with five pearls and small diamonds — Do

4.5.0 115 Another, with turquoises and diamonds; and one, with enamel and diamonds — Do

5.10.0 116 Another, with five brilliants — Penman

4.15.0 117 A gipsy ring, with three brilliants — Devereux

DIFFERENT PROPERTIES.

JEWELS.

70.0.0 118 A Pair of Brilliant Earrings, formed as crescents surmounted by a star, with brilliant tops, large brilliant drop in the centre, and pendant — Gall

Sold by Instructions from the Legatees

38.0.0 119 A Ruby and Brilliant Crescent Brooch and a pair of earrings, each with a brilliant and four small rubies — Eyl

35.0.0 120 A Bracelet, with large brilliant in centre, and six smaller brilliants — Ba

26.10.0 121 A Dagger Hair-Pin, the hilt set with rubies, pearls, brilliants and a sapphire — S

10.0.0 122 A gold pendant seal, chased with a Scotch trophy and set with a large yellow topaz — S

25.0.0 123 A pendant, with open enamelled border set with stones, an onyx cameo in the centre; and a pair of long earrings, en suite — Sa

LACE.

124 A Fine Old Italian Flounce, worked with figures of Adam and Eve under a pomegranate tree, arabesque foliage, birds, &c., and with monogram M·A, and three coronets above—$3\frac{3}{4}$ *yds. long*, 20 *in. deep* Gordon

125 Nine pieces of ditto trimming Blackborne

126 An old Flemish flounce—3 *yds.* 14 *in. long*, 9 *in. deep* Ball

127 Another—$3\frac{1}{2}$ *yds.*, 9 *in. deep* Green

128 Another—4 *yds.*, 6 *in. deep* Ball

129 Four yards of ditto garniture Bramm

130 A fine old Flemish lappet Philpot

131 One ditto ; and two smaller pieces Bramm

132 A piece of Valenciennes—$5\frac{3}{4}$ *yds. long* Lady D'Neville

133 Point Gaze garniture—$5\frac{1}{2}$ *yds.* Lazarus

134 A ditto flounce—$5\frac{3}{4}$ *yds.*, 14 *in. deep* Philpot

135 Fine ditto garniture—$5\frac{3}{4}$ *yds.—in six pieces* Lazarus

136 A point Gaze half shawl Phillips

137 Two point Gaze collars ; one pair of sleeves ; and two small pieces Do

138 A Maltese parasol cover ; and five odd pieces Phelps

139 An Old Flemish Lace Flounce, of floral design—$4\frac{3}{8}$ *yds. long*, 24 *in. deep* Farquahar

140 An Old Venetian Point Flounce—$3\frac{1}{2}$ *yds. long*, $8\frac{1}{4}$ *in. deep* Do

141 An Old Point de Flandres Flounce—5 *yds. long*, 24 *in. deep* Do

142 A Fine Old Brussels Lace Quilt, of floral design—12 *ft. long*, 9 *ft. wide* Humber

BOXES, Etc.

50. 0. 0 143 A Louis XVI. Oval Gold Box, with chased borders, jewelled and enamelled with foliage, and with six medallions enamelled "en plein" and painted with subjects of Cupids emblematic of the Arts and Sciences, by Boucher, in grisaille, on pale terra-cotta ground in dark blue and white borders

70. 0. 0 144 Another, with stripes of blue, white and green enamel, wreathed with foliage, an oval enamel on the lid painted with a Bacchante in monochrome on ground coloured to represent onyx

75. 0. 0 145 A Louis XVI. Large Circular Gold Box, chased and partly enamelled dark blue, the lid inlaid with an enamel portrait of Ninon de l'Enclos

1. 5. 0 146 A shell-shaped snuff-box, of brown jasper, slightly carved and mounted with silver

5. 0. 0 147 A Louis XV. Fan, of carved and pierced ivory, inlaid with figures, amorini and scrolls in gold and silver, the mount painted with a fête champêtre and landscape

MINIATURES.

~~148 Portrait of a Gentleman, in military uniform—in oval gold locket with border of brilliants and brilliant ribbon loop~~

3. 3. 0 149 Portrait of a Lady, with powdered hair, in white dress and lace collar—in oval gold locket with hair

7. 0. 0 150 Portrait of Mrs. George Worrall, in white dress and white fillet in her hair, by Plimer

6. 10. 0 151 Mrs. Rooke, in mauve dress, with mauve scarf in her hair, by the same

4. 0. 0 152 General Rooke, in military uniform, by the same

7. 15. 0 153 John Vaughan, Esq., with powdered hair, in green coat, pale green waistcoat and white cravat—in oval gold clasp and gilt frame

154 Madame de Lamballe, by Cosway
Given to Sir C. Vernon in 1802

155 Portrait of a Lady, in white dress and cap, by Plimer—in oval gold locket

156 Portrait of Mrs. Spurgheim, after Cosway, by Miss Newell

157 A Lady, in crimson dress and lace cap, by Sir T. Lawrence—*in oils*

158 The Princess Sophia—in black frame

159 A lady, wearing pink ribbon in her hair

160 Portrait of John, First Duke of Marlborough—*oval enamel*

160a Portrait of Lady Coventry: a miniature on ivory—mounted in gold ring

MINIATURE PORTRAITS—*in water-colours,*

By H. BONE, R.A.

161 William Howard, Viscount Stafford, *ob.* 1680

162 Juxon, Bishop of London, *temp.* Charles I.

163 John Hewett—*a scarce portrait*

164 Elizabeth Cecil, Countess of Devonshire, *ob.* 1689—*signed*

165 Lord Northampton, after Mytens

166 L. Capel, after Old Stone

167 John Bradshaw, President of the Court which tried Charles I.—*a scarce portrait*

168 General Lambert, after Walker

169 General Ireton

170 General Harrison

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.